

The Lord is My Shepherd

15

down in green pas - tures: He lead - - -

19

- eth me - - - be - side - - - the still

23 S. TUTTI *mp legato*

wa - ters. The Lord is my

A. *mp legato*

The Lord is my

T. *mp legato*

The Lord

B. *mp legato*

The Lord

28

shep - herd, I _____ shall not want; He mak - eth me _____ to lie

shep - herd, I _____ shall not want; He mak - eth me _____ to lie

_____ want; He mak - eth me _____ to lie

_____ want; He mak - eth me,

The musical score for measures 28-32 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "shep - herd, I _____ shall not want; He mak - eth me _____ to lie".

33

together

down in green pas - tures: He lead - - - - eth me_

down in green pas - tures: He lead - - - - eth me_

down in green:_____ He lead - - - - eth me_

down in green pas - tures: He_ lead - eth me_

The musical score for measures 33-37 consists of four vocal staves and a piano accompaniment. A handwritten word "together" is written above the vocal staves, indicating that the vocalists should sing together. The lyrics are: "down in green pas - tures: He lead - - - - eth me_".

EVERY TIME

Every Time I Feel the Spirit

2
14

spoke Out of His mouth came fire and smoke Looked all a-round me, — it looked so

14

Detailed description: This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by a quarter note 'spoke', then a half note 'Out of His mouth came', a quarter note 'fire and', a quarter note 'smoke', a quarter rest, a quarter note 'Looked all a-', a quarter note 'round me,', a quarter note '—', and a quarter note 'it looked so'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

CLIP STARTS HERE

18

fine Ev - 'ry time I feel the

18

I asked the Lord could it be mine

Detailed description: This system contains measures 3 and 4. The vocal line begins with a quarter rest, then a quarter note 'fine', followed by a quarter rest, a quarter note 'Ev -', a quarter note ''ry time I', a quarter note 'feel the', a quarter rest, a quarter note 'I', a quarter note 'asked the', a quarter note 'Lord could', a quarter note 'it be', and a quarter note 'mine'. A handwritten arrow points to the start of the vocal line at measure 3. The piano accompaniment continues with the same eighth-note bass line and chords.

Detailed description: This system shows the piano accompaniment for measures 3 and 4, maintaining the eighth-note bass line and chordal accompaniment.

22

spi - rit Mo - vin' in my heart — I will pray — Ev - 'ry time I feel the

22

Detailed description: This system contains measures 5 and 6. The vocal line starts with a quarter rest, then a quarter note 'spi -', a quarter note 'rit Mo -', a quarter note 'vin' in my heart —', a quarter note 'I will', a quarter note 'pray —', a quarter note 'Ev -', a quarter note ''ry time I', a quarter note 'feel the', a quarter rest, a quarter note 'I', a quarter note 'will', a quarter note 'pray —', a quarter note 'Ev -', a quarter note ''ry time I', a quarter note 'feel the'. The piano accompaniment continues with the eighth-note bass line and chords.

Detailed description: This system shows the piano accompaniment for measures 5 and 6, continuing the eighth-note bass line and chordal accompaniment.

Every Time I Feel the Spirit

26

spi - rit Mo - vin' in my heart — I will pray The Jor - dan

26

26

Detailed description: This block contains the first system of music, measures 26-28. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

29

ri - ver — chil - ly and cold. It chills the bo - dy — but not the soul. There aint but

29

Jor - dan ri - ver chil - ly and cold. chills the bo - dy not the soul.

29

Detailed description: This block contains the second system of music, measures 29-32. The key signature changes to one sharp (F#) and one flat (Bb). The vocal melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a more active bass line with eighth notes.

33

one train — up - on this track. It runs to hea - ven — and then right back. Ev - 'ry

33

Aint but one train on this track. Runs to hea - ven and right back.

33

Detailed description: This block contains the third system of music, measures 33-36. The key signature remains one sharp and one flat. The vocal melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a steady bass line.

CHORUS Only

Jesu Word of God (Ave Verum) Wolfgang Amadeus Mozart
K 618, Baden, June 17 1791 (1756-1791)

4 *sotto voce*

Soprano *pp* Je - su, Word of God In - car - nate,
sotto voce
 Alto *pp* Je - su, Word of God In - car - nate,
sotto voce
 Tenore *pp* Je - su, Word of God In - car - nate,
sotto voce
 Basso *pp* Je - su, Word of God In - car - nate,

7 *cresc.*

S. of the vir - gin Ma - ry born, On the cross thy
cresc.
 A. of the vir - gin Ma - ry born, On the cross thy
cresc.
 T. of the vir - gin Ma - ry born, On the cross thy
cresc.
 B. of the vir - gin Ma - ry born, On the cross thy
cresc.

13 *f*

S. sac - red bo - dy for us men with nails was torn *p*
 A. sac - red bo - dy for us men with nails was torn *p*
 T. sac - red bo - dy for us men with nails was torn *p*
 B. sac - red bo - dy for us men with nails was torn *p*

S. Cleanse us by the blood and wa - ter Streaming from thy pier - ced side;

A. Cleanse us by the blood and wa - ter Streaming from thy pier - ced side;

T. Cleanse us by the blood and wa - ter Stream-ing from thy pier - ced side;

B. Cleanse us by the blood and wa - ter Stream-ing from thy pier - ced side;

Cleanse us by the blood and wa - ter Stream-ing from thy pier - ced side;

S. *pp* Feed us with thy bo - dy bro - ken, Now and in death's

A. *pp* Feed us with thy bo - dy bro - ken, Now and in death's

T. *pp* Feed us with thy bo - dy bro - ken, Now and in death's

B. *pp* Feed us with thy bo - dy bro - ken, Now and in death's

Feed us with thy bo - dy bro - ken, Now and in death's

S. *f* a - go - ny! Now, now and in death's a - go - ny!

A. *f* a - go - ny! Now, now and in death's a - go - ny!

T. *f* a - go - ny! Now, now and in death's a - go - ny!

B. *f* a - go - ny! Now, now and in death's a - go - ny!

a - go - ny! Now, now and in death's a - go - ny!

MORALES

(Parce mihi, Domine)

Cristóbal de Morales
(1500-53)

5 10

Soprano
Par - ce mi - hi, Do - mi - ne, ni - hil e - nim sunt di - es me - i. Quid est ho -

Alto
Par - ce mi - hi, Do - mi - ne, ni - hil e - nim sunt di - es me - i. Quid est ho -

Tenor
Par - ce mi - hi, Do - mi - ne, ni - hil e - nim sunt di - es me - i. Quid est ho -

Bass
Par - ce mi - hi, Do - mi - ne, ni - hil e - nim sunt di - es me - i. Quid est ho -

15 20 25

S
mo qui - a mag - ni - fi - cas e - um? Aut quid ap - po - nis er - ga e - um cor tu -

A
mo qui - a mag - ni - fi - cas e - um? Aut quid ap - po - nis er - ga e - um cor tu -

T
mo qui - a mag - ni - fi - cas e - um? Aut quid ap - po - nis er - ga e - um cor tu -

B
mo qui - a mag - ni - fi - cas e - um? Aut quid ap - po - nis er - ga e - um cor tu -

CLIP

30 35 40

S
um? Vi - si - tas e - um di - lu - cu - lo, et su - bi - to pro - bas il - lum. Us - que -

A
um? Vi - si - tas e - um di - lu - cu - lo, et su - bi - to pro - bas il - lum. Us - que -

T
um? Vi - si - tas e - um di - lu - cu - lo, et su - bi - to pro - bas il - lum. Us - que -

B
um? Vi - si - tas e - um di - lu - cu - lo, et su - bi - to pro - bas il - lum. Us - que -

My Heart Will Go On

Ebd.

Unchained Melody

Ebd.

I Dreamed a dream

but he was gone when Au-tumn came.

stride.

Abmaj7 Bb13 Eb Bb/D Bbm6/Db C7sus C7

cresc.

Ah *cresc.*

31 *f* And still I dreamed he'd come to me,

Oh

f

F F/E Dm F/C

that we would live the years to - geth - er

Oh

Bb Bb/A Gm7 C13 C7

but there are dreams that can - not be

Ah

F F/E Dm7 F/C

and there are storms we can - not weath - er.

Ah.

Bbmaj7 Bb/A Gm7 C13 C7

Unis. *f* 3

I had a dream my life would be

Unis. *f* 3

F F/E Dm F/C Bb F/A

8vb

from Walt Disney's THE JUNGLE BOOK

The Bare Necessities

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:15

Arranged by
JOHN LEAVITT

Words and Music by
TERRY GILKYSON

Bright March (♩ = ca. 88) (♩ + ♪ = ♩³)

Piano *mf*

Soprano *Unis. mf* 6

Alto

Tenor *Unis. mf*

Bass

Look for the bare ne - ces - si - ties, the

F F7

sim - ple bare ne - ces - si - ties. For - get a - bout your

B♭ B♭maj6 F

*Available for SATB, SAB and 2-Part
Instrumental Pak - Includes Parts for Clarinet,
Trumpet, Trombone, Tuba, Bass and Drums

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14

wor - ries and your strife. I mean the bare ne -

D7 G7 C7 C9(#5) F

ces - si - ties, — or Moth - er Na - ture's re - ci - pes, — that

F7 Bb Bb7

bring the bare ne - ces - si - ties — of life.

F/C D7 G7 C7 F Bb7

Recorded by ENYA

May It Be

From *THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING*

For SATB* and Piano

Arranged by
MARK BRÿMER

Performance Time: Approx. 4:10

Words and Music by
EITHNE NI BHRAONAIN,
NICKY RYAN and ROMA RYAN

Expressively ($\text{♩} = 68$)

Piano

mp

F#m11 D7(b9) F#m11 G7(b9)

Supra-
Alto
Tener
Bass

Unis. *mf* 6

May it be an evening star shines
May it be, star,

Esus E F#m11(b7) D7(b9)

mf

Unis. Unis.

down up - on you. May it be when dark-ness
down, you. May it be.

A7(b9) F#m11 F#m11

Tener
Bass

down, you. May it be.

A7(b9) F#m11 F#m11

* Available for SATB, SAB and SSA
Show Trax CD also available

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DO NOT
PHOTOCOPY



CHRISTMAS LULLABY

"Clear in the darkness a light shines in Bethlehem,
Angels are singing, their sound fills the air."

13(49) V.1: TENORS & BASSES
V.2: SOPRANOS & ALTOS
mp

Wise men have jour - neyed to greet their Mes - si - ah; But
Shep - herds his cour - tiers, the poor for his peo - ple, With

mp

17(53)

on - ly a mo - ther and ba - by lie there.
peace as his scep - tre and love for his crown.

p

21(57) pp dolce

S. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft
pp dolce
A. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft
pp dolce
T. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft
pp dolce
B. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft

pp

26(62)

mf

mf

mf

mf

mf

cresc.

mf

Ped.

lul-la-by the an-gel hosts sing. 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. 'A-ve Ma-ri-a,

31(67)

p

p

p

p

p

dim.

p

a-ve Ma-ri-a, Mai-den, and mo-ther of Je-sus our

a-ve Ma-ri-a, Mai-den, and mo-ther of Je-sus our

a-ve Ma-ri-a, Mai-den, and mo-ther of Je-sus our

a-ve Ma-ri-a, Mai-den, and mo-ther of Je-sus our

a-ve Ma-ri-a, Mai-den, and mo-ther of Je-sus our

WAITING FOR BETHLEHEM'S LIGHT

PAGE 3

~~Wait for the~~

13

"Wait on a hill side in the peaceful quiet night,
wait with the shep - herds, soon star - tled with fright.

This system contains measures 13 through 16. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "Wait on a hill side in the peaceful quiet night, wait with the shep - herds, soon star - tled with fright."

17

mp

Wait on a hill - side and gaze at the star

This system contains measures 17 through 20. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "Wait on a hill - side and gaze at the star". The piano part includes a *p* (piano) dynamic marking.

21

poco rit.

soon to lead the wise men, trav - 'lers from a -

This system contains measures 21 through 24. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "soon to lead the wise men, trav - 'lers from a -". The piano part includes a *p* (piano) dynamic marking and a *poco rit.* (poco ritardando) instruction.

61 4 *poco accel.* **Moving forward** ♩ = 92-96 *mf*

Sav-ior of the earth. Wait - ing for hope,

poco accel. *mp* *mf* **Moving forward** ♩ = 92-96

poco accel. *mf* **Moving forward** ♩ = 92-96

65

wait - ing for peace, wait - ing for joy and for

On That Starry Night

for SATB Voices with Keyboard and Optional Flute*

3

ELIZABETH CAMPBELL
With "O Little Town of Bethlehem"
PHILLIPS BROOKS
(1835-1893)

With Motion ♩ = 126-138

Flute
(optional)

Keyboard

5 Soprano, Alto

mf unis.

Tenor, Bass

Long a - go in

mf unis.

Long a - go in

11

Beth - le - hem, on a win - ter's night, the

Beth - le - hem, on a win - ter's night, the

*The part for Optional Flute is found on page 11.

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17

sky was filled with shin - ing stars that gave a won - drous

sky was filled with shin - ing stars that gave a won - drous

B \flat C7 F Dm Gsus G7

23

light. The town lay still in si - lence be -

light. Oo

Gm7/C C7 F B \flat C C/B \flat

29

neath the heav - 'nly glow un - til a ba - by's

un - til a ba - by's

A7 Dm Gm C C/B \flat

WALKING IN THE AIR

27

mf
On a - cross the world _____ the

mf
On a - cross the world _____ the

mf
On a - cross the world _____ the

mf
On a - cross the world _____ the

mf

Detailed description: This block contains the musical notation for measures 27 through 29. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key signature and 4/4 time. The lyrics are 'On a - cross the world _____ the'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand, with some notes beamed together. The dynamic marking *mf* (mezzo-forte) is indicated above the first vocal staff and below the piano accompaniment.

30

vil - la - ges go by like dreams. _____ the

vil - la - ges go by like dreams. _____ the

vil - la - ges go by like dreams. _____ the

vil - la - ges go by like dreams. _____ the

C

Detailed description: This block contains the musical notation for measures 30 through 32. It features four vocal staves and a piano accompaniment. The lyrics are 'vil - la - ges go by like dreams. _____ the'. The piano accompaniment continues with the same eighth-note pattern as in the previous block. A fermata is placed over the final note of the piano accompaniment in measure 32. The dynamic marking *mf* is not explicitly shown in this section but is implied from the previous block. A 'C' time signature change is indicated below the piano accompaniment in measure 32.

33

riv-ers and the hills, the for-ests and the streams.

riv-ers and the hills, the for-ests and the streams.

riv-ers and the hills, the for-ests and the streams.

riv-ers and the hills, the for-ests and the streams.

Gm B^b Dm

37

Child-ren gaze o - pen mouthed, ta - ken by sur -

Child-ren gaze o - pen mouthed, ta - ken by sur -

Child-ren gaze o - pen mouthed, ta - ken by sur -

Child-ren gaze o - pen mouthed, ta - ken by sur -

A A⁷ Dm Dm⁷ G G⁷

We need a little Christmas₃

10

out the hol - ly, put up the tree be - fore my

G 6 G Maj7 G 6 G2 G 6 G Maj7 G

This system contains measures 10 through 14. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "out the hol - ly, put up the tree be - fore my". The piano part includes chords G6, GMaj7, G6, G2, G6, GMaj7, and G.

15

17

unis.

spir - it falls a - gain. Fill up the stock - ing.

unis.

B m7(b5) E7 A m7 D7 A m7

This system contains measures 15 through 19. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "spir - it falls a - gain. Fill up the stock - ing.". The piano part includes chords Bm7(b5), E7, Am7, D7, and Am7. The word "unis." is written above the vocal line in measure 17.

20

I may be rush - ing things, but deck the halls a - gain

D7 A m7 A m7(b5) D7

This system contains measures 20 through 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "I may be rush - ing things, but deck the halls a - gain". The piano part includes chords D7, Am7, Am7(b5), and D7.

25

now. For we need a lit - tle

f

B m7(b5) E7 F#m7(b5) E7/G# A m Am(#7) A m7

30

Christ - mas right this ver - y min - ute, can - dles in the

D9 G GMaj7 G6 A m Am(#7) A m7

34

win - dow, car - ols at the spin - et. Yes, we need a lit - tle

mf *f*

D7 G G/F# Em7 Am7/E G/D G+/C# C CMaj7

mf *f*

CALYPSO CAROL

62 *ff*

Oh now car - ry me to Beth-le hem, to see the Lord ap-pear to men,
Oh now car - ry me to Beth - le-hem, to see the Lord ap pear to men,

66

just as poor as was the sta - ble then the Prince of Glo - ry when he
just as poor as was the sta - ble, sta - ble for the Prince of Glo - ry when he

69 *mp*

came, the Prince of Glo - ry when he came,
came, the Prince of Glo - ry when he came,
pp
the Prince of Glo - ry when he

73 *ff*

the Prince of Glo - ry when he came!
the Prince of Glo - ry when he came!
came, the Prince of Glo - ry when he came!

PROPERTY OF DERBY HOSPITALS CHOIR

45

Oh now car - ry me to Beth - le - hem, to see the Lord ap - pear to men,
 Oh now car - ry me to Beth - le - hem, to see the Lord ap - pear to men,

49

just as poor as was the sta - ble then the Prince of Glo - ry when he came.
 just as poor as was the sta - ble then the Prince of Glo - ry when he came.

54 *mp*

4. Mine are rich - es from your pov - er - ty, from your in - no - cence, e - ter - ni - ty,
 4. Rich - es from your po - ver - ty, in - no - cence, e - ter - ni - ty,

58

BIG CRASH

mine for - give - ness by your death for me, child of sor - row for your joy.
 for - give by your death for me, child of sor - row for your joy

PROPERTY OF DERBY HOSPITALS CHOIR

Follow That Star

THE PROPERTY
OF
DERBY HOSPITALS CHOIR

Words and Music by Peter Gritton

Slightly stomp (♩ = 120)

Tenor

Bass

Piano rehearsal only

mp (like double bass)

p

5

*p**

ba da 'n' doo da da 'n' ba da 'n' doo da

sim.

10

ba da 'n' doo da da 'n' ba da 'n' doo da

*All quaver and eighth rhythms in this piece should be 'swung', with triplet feel. Thus the opening Tenor phrase should sound:

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p legato e misterioso 15

S One dark and storm - y eve - ning, Through the wind and

A *p legato e misterioso*
One dark and storm - y eve - ning, Through the wind and

T

B *dmm dmm dmm dmm dmm dmm dmm dmm*

mp rain, There came a sight worth see - ing, 'cause it

mp rain, There came a sight worth see - ing, 'cause it

($\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$ etc.)

dmm dmm dmm dmm dmm dmm

20

was - n't gon - na hap - pen a - gain: Three Kings

was - n't gon - na hap - pen a - gain: Three Kings

dmm dmm dmm dmm dmm dmm dmm dmm

ba da 'n' doo da da

2

FROM DISNEY'S A CHRISTMAS CAROL
 RECORDED BY ANDREA BOCELLI

GOD BLESS US EVERYONE

For SATB* and Piano

Duration: ca. 3:20

Arranged by
JOHN PURIFOY and TED RICKETTS

Joyfully festive (♩ = ca. 124)

Words and Music by **GLEN BALLARD**
 and **ALAN SILVESTRI**

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat).

Soprano
 Alto
 Tenor
 Bass

Come to - geth - er, one and all,

Vocal entry for Soprano, Alto, Tenor, and Bass. The lyrics are "Come to - geth - er, one and all,". The notation shows the vocal lines and the piano accompaniment.

Piano accompaniment for the first vocal phrase. The notation shows the treble and bass clef staves with chords and moving lines.

in the Christ - mas spir - it. Gifts a - bound here.

Vocal entry for the second phrase. The lyrics are "in the Christ - mas spir - it. Gifts a - bound here." The notation shows the vocal lines and the piano accompaniment.

Piano accompaniment for the second vocal phrase. The notation shows the treble and bass clef staves with chords and moving lines.

♯ Alternate: "giving"
 * Available separately:
 SATB, SAB, 2-Part, Show Trax CD
 Concert Band, String Pak



great and small: joy - ous - ly we feel it.

14

Bless - ings sent us from a - bove guide us on our

way. We raise our voice as we re-joice.